

ROUNDING UP CAMPUS NEWS SINCE 1900

THE BAYLOR LARIAT

FRIDAY, SEPTEMBER 21, 2007

Web site trumps iTunes

SpiralFrog offers free, legal media

By Bryant Clark
Reporter

A new music and video download Web site could leapfrog iTunes and other online media providers.

Earlier this week, the Web site SpiralFrog.com was launched in the United States and Canada. SpiralFrog is an ad-supported Web site created by Universal that allows visitors to legally download music and videos without having to pay for the contents.

SpiralFrog sells advertisements on its pages, and when visitors view the ads, it in turn gives the majority of that revenue to the music artists, labels and publishers.

In order to download songs and videos, users must register for a free membership. Registration is quick and simple, but members must visit SpiralFrog every 30 days to renew their subscription. If members fail to do so, their entire downloaded library becomes locked until renewal.

At its launch, SpiralFrog was offering more than 800,000 songs and 3,500 music videos for download from the record company Universal. In the upcoming months, SpiralFrog looks to add more than 2 million audio tracks.

Bedford junior Garnett George thinks that SpiralFrog is great for people who don't want to pay, yet want to stay away from downloading illegally.

"It could be a turning point in the way we download music. If more companies do this, then it could really catch on," he said. Dr. Robert Darden, associate professor of journalism, feels strongly about downloading music, especially illegal downloading.

"If people keep stealing music, eventually nobody is going to put music out," Darden said. "It's either going to be too protected electronically or the artist is just going to throw up his hands and go back to bagging groceries."

Darden said if SpiralFrog works and the composers get paid, then it'd be a win-win situation.

"I don't like how little iTunes

Please see FREE, page 6

'Jena Six' Spark Protest

By Mary Foster
The Associated Press

JENA, La.— Thousands of chanting demonstrators filled the streets of this little Louisiana town Thursday in support of six black teenagers initially charged with attempted murder in the beating of a white classmate.

The crowd broke into chants of "Free the Jena Six" as the Rev. Al Sharpton arrived at the local courthouse with family members of the jailed teens.

Sharpton told the Associated Press that he and Reps. Maxine Waters, D-Calif., Sheila Jackson Lee, D-Texas, and William Jefferson, D-La., will press the House Judiciary Committee next week to summon the district attorney to explain his actions before Congress.

This could be the beginning of a 21st century's civil rights movement challenge disparities in the justice system, he said, and said he planned a November march in Washington.

"What we need is federal intervention to protect people from Southern injustice," Sharpton told the AP. "Our fathers in the 1960's had to penetrate the Kennedy and Johnson administrations, we have to do the same thing."

The six black teens were charged a few months after three white teens were accused of hanging nooses in a tree on their high school grounds.

The white teens were suspended from school but weren't prosecuted.

Five of the black teens were initially charged with



The Associated Press

Protesters march up First Street Thursday in Jena, La. Thousands of chanting demonstrators filled the streets of this little Louisiana town Thursday in support of six black teenagers initially charged with attempted murder in the beating of a white classmate.

attempted murder.

That charge was reduced to battery for all but one, who has yet to be arraigned; the sixth was charged as a juvenile.

The beating victim, Justin Barker, was knocked unconscious, his face badly swollen and bloodied, though he was able to attend a school function later that night.

Thursday morning, thousands of demonstrators clad in black converged on the

local courthouse and a nearby park to protest the disparity in the charged teenagers' treatment.

Thousands more marched along city streets in what at times took on the atmosphere of a giant festival, with people setting up tables of food and some dancing to the beat of a drum.

The Rev. Jesse Jackson spoke to one crowd. Dennis Courtland Hayes, interim president and CEO of the

NAACP, was also there.

"People are saying, 'That's enough, and we're not taking it any more,'" Hayes said.

Martin Luther King III, son of the slain civil rights leader, described the scene as reminiscent of earlier civil rights struggles.

He said punishment of some sort may be in order for the six defendants, but

Please see JENA, page 6



The Associated Press

Members of the student government at Johnson C. Smith University gather in the main courtyard in Charlotte, N.C., for a rally in support of the six black teenagers in Jena, La., that were arrested in Louisiana in the beating of a white classmate.

ID talk fails to satisfy

Film crew discontent with BU's response to Web site conflict

By Jackie Hyland
Reporter

The associate producer of the film *Expelled: No Intelligence Allowed*, Mark Mathis arrived on campus Thursday morning with a camera crew in a last effort to speak to President John Lilley.

Mark Mathis wished to discuss the decision to shut down a research Web site on Intelligent Design belonging to Dr. Robert Marks, distinguished professor in the electrical and computer engineering department.

Lilley was unavailable, but Mathis met with director of media relations Lori Fogleman and Dr. Ben Kelley, dean of the school of Engineering and Computer Science.

"I talked to (Mathis) about the fact that our point has been consistent and has not changed, about the issue of a research Web site being not about content but about the process," Fogleman said.

Professors, once they have done research for their academic unit, are free to do outside research, but not under Baylor's name, Fogleman said.

"With both of them it was really limited because they have a certain line they are holding, which the issues are all about procedures and not about the content," Mathis said, "and all the information we have seen says that that's not true."

Mathis said the main indication to him about the issue being about content is that Kelley sent an e-mail to Marks saying he had "received several concerned messages" about the Web site.

"With Dean Kelley and Lori Fogleman, it's pretty clear to me that both of them were coached by lawyers to continue saying it's not content but procedure," Mathis said.

Mathis said he asked Kelley and Fogleman several questions about academic freedom and the issue behind Marks' Web site, but he was unable to get a lot of answers.

"It seems odd to me that Baylor, which is a Christian university, is uncomfortable with a professor who is doing a research sympathetic to intelligent design," Mathis said.

Please see FILM, page 6

KWBU sponsors World War II documentary

By Selena Mejia
Reporter

World War II not only brought freedom, but also pain. That pain continues in the lives of World War II veterans.

KWBU-TV, Central Texas' Public Broadcasting Service affiliate, put faces with the wounds World War II brought.

KWBU has produced a local documentary that takes an intimate look into the lives of World War II veterans. The documentary, titled *THE WAR: Central Texas Remembers WWI*, features area World War II veterans and their personal experiences.

It will air on KWBU at 6:30 p.m. and 9:30 p.m. Sunday.

KWBU "captured the heart of these stories," said Dr. Corey

Carbonara, professor of film and digital media and director of the Digital Communication Technologies Project.

The program features personal accounts of the war from a soldier's point of view.

"Our overall theme would be to give the utmost respect and honor to the brave men and women of World War II for the tremendous sacrifices they made for our country," said Baylor alumna and KWBU's executive producer Joani Livingston in an e-mail interview.

"Much like in today's war, they were 17, 18, 22 years old, but displayed extraordinary courage and valor during this critical time in history," Livingston said.

"I wanted their stories to transcend generations, to inspire the same greatness in young people today and to invoke a grateful-

ness for what our troops are going through," he said.

Carbonara, who also serves as a board member for KWBU, agrees that the veterans deserve to be recognized, especially by young adults.

"It is essential for students, the Y generation, to understand what their grandparents, and for some, great-grandparents, really sacrificed," he said. "It's so important for future generations to understand."

PBS filmmaker Ken Burns produced a seven-part documentary series that explores the history and heartbreak of four World War II veterans, also set to air nationally beginning Sunday.

"The Ken Burns series, as well as our local documentary puts a human face on a cataclysmic event in human history," Livingston

said.

Retired Army Gen. Ralph Gauer said younger people today wouldn't be able to understand the impact of World War II without these stories being told.

"We encourage the stories of World War II vets to be told over and over and over again," Gauer said.

Gauer is no stranger to the effects a war can have. His older brother was killed serving in World War II.

"Can you imagine those stories never being told?" Gauer asked. "(The documentary) helps drive home the importance to get people a chance to talk," Carbonara said.

Proudly wearing a ball cap with Army 101st Airborne embroidered on it, retired 2nd Lt. Dennis L. Birkes said, "It makes me proud of what I did. I'd do it again."



Stephanie Jeter/Lariat staff

Go long!

Lubbock freshman Jenny Gersbrecht goes for a pass during Collins intramural practice outside South Russell.

Photograph shows what love is all about: sacrifice

When I first saw the picture, my stomach tightened into a knot, and I choked back tears. I have no idea what his name is. And I don't even know who took the picture.

But as I sat at my desk at work, it took everything I could muster to keep from sobbing.

The picture was taken during last year's Bearathon. It could have been taken near the beginning, middle or end of the race. I like to think it was taken near the end.

The picture was of an older man running. I assume he was in his mid-60s, but he could

have been 50. Or maybe 40. Some men gray early.

And there was a little girl. She was probably five or six and had the chubbiest cheeks.

She held the man's hat in one hand, and his hand in the other. I don't exactly know their relationship, but I decided that she was his granddaughter. And they were looking at each other.

When I look at this picture, I see a story.

I see a 60-year-old man who has trained and conditioned for months to compete in the 13-mile Bearathon. He rounds the curve and sees the finishing

point of view

BY JESSICA REYNOLDS



line in sight. He knows he's running his personal best time, but then he spots her. His granddaughter.

She traveled all the way to Waco to see him run, see him conquer. And she's excited. She runs out to him, and he grabs her hand. And he slows down so she can keep up.

With the finish line in sight, all he can do is stare down at his baby girl.

And suddenly the training, conditioning, personal best time and race don't matter because he has that one moment with his granddaughter.

Even though I made the story up, the picture affects me. It changes me. And I wanted to cry.

I know, it's lame.

Maybe it's lame that something as simple as a grandpa holding his granddaughter's hand moves me, or maybe it's lame that it moves me because

love is so tainted these days.

The picture made me realize the power and purity of selfless love.

I realized what love is supposed to look like. Not just between married and dating couples but between friends and families too.

It's easy for people to get caught up in themselves, their personal needs and wants. We forget to invest our time, minds and hearts into the wants and needs of others.

Love is about sacrifice. Sometimes our biggest rewards and gains will come through what

we give up. Our actions and possessions can best be used when they are benefiting those we care about.

As we work to achieve our goals we've set for the semester and year, let's not forget those who have helped us along the way. Let's not become too focused on our own success.

We should bring those we love with us to the finish line, even if that means slowing down, holding their hand and giving their pace.

Jessica Reynolds is a sophomore business journalism major from Andover, Kan.

Editorial

Justice unserved in Jena

For the past year, the case of the Jena six has proven that despite decades of progress, racial inequality is still a major issue in America.

The case of the Jena six seems like something straight out of the movies. Jena, a small town of about 3,000 people in Louisiana, made national headlines when six black high school students were arrested in conjunction with the beating of a white classmate after a series of racially charged incidents.

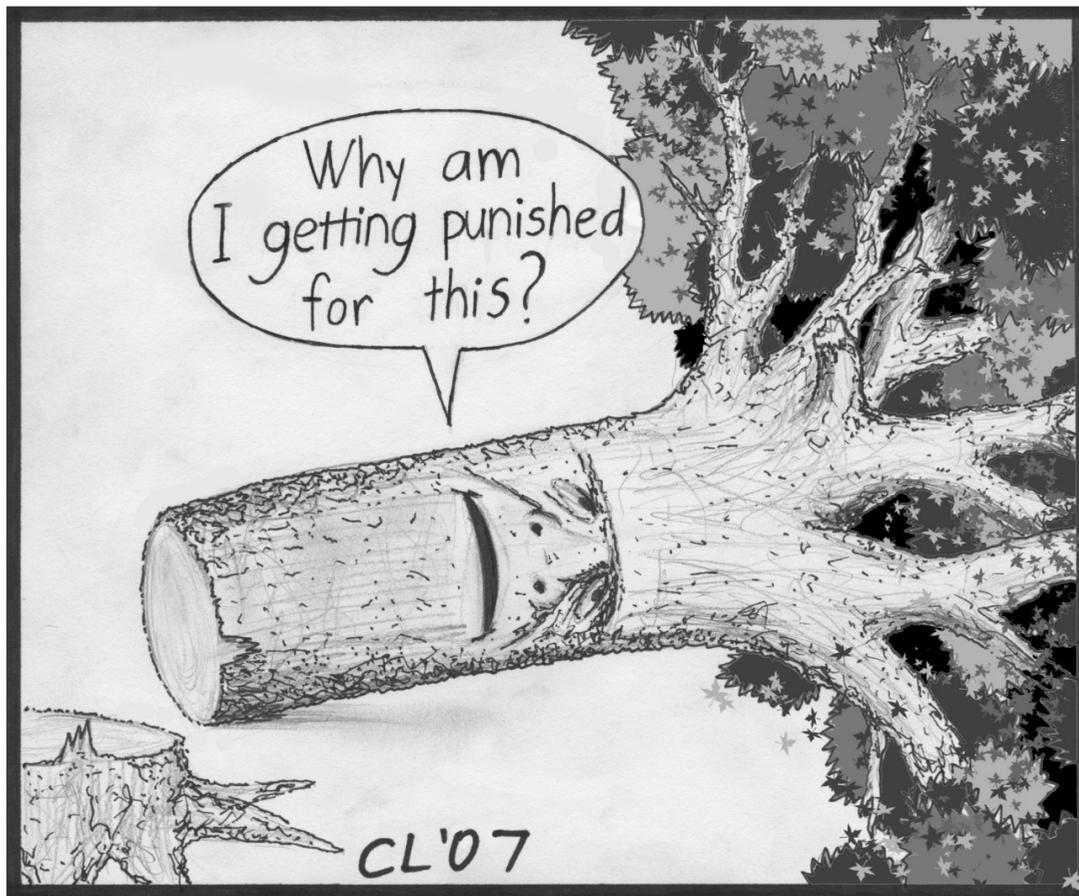
It began a year ago at the local high school when a black freshman asked the school vice principal for permission to sit under the "white tree" — a large oak in the middle of the school courtyard where only white students usually sat. The fact that a tree for whites only even exists is troubling enough on its own. But the next day, three hangman's nooses were found hanging from the tree's branches.

The three white students responsible for this were only suspended for three days. They were not expelled from school, nor were they charged with a hate crime as they should have been.

Tensions ran high in the small town where multiple incidents occurred including a fight at a convenience store where a white student retrieved a shotgun from his truck. The white student was not charged with anything. In fact, Robert Bailey Jr., one of the six, was charged with theft of a firearm.

In a culmination of events, another white student, Justin Barker, was reported as bragging about an earlier incident when Bailey and the other five students assaulted him. Barker was knocked unconscious and kicked repeatedly and suffered a concussion.

But after receiving treatment at a local hospital for two hours, Barker



was healthy enough to attend a ring ceremony later that evening.

The six students who assaulted Barker were arrested and charged with aggravated assault, but were increased by LaSalle Parish District Attorney Reed Walters to attempted second-degree murder.

The reasoning? The students' feet were considered lethal weapons. If the charges had stuck, it could have potentially sent the students to prison for the rest of their lives. All because of a renegade prosecutor.

When 17 year-old Mychal Bell went to trial, the charges were later reduced to second-degree battery. Bell was convicted by the all-white jury and potentially faced up to 22 years.

The case has since been overturned and is pending appeal.

The rest of the Jena six students face the same charges.

While we don't condone the violence the Jena six used, we believe, as many others do, that these young men are being unfairly prosecuted and that the potential punishment does not fit the crime.

This is especially in light of the lack of action on behalf of Walters for prosecuting the white students who hung the noose in the first place.

Walters' motivations are also in question because when he addressed a school assembly shortly after the incident to respond to a peaceful protest by black students at the school, he

stated, "See this pen? I can end your lives with the stroke of a pen."

Walters, Jena schools Superintendent Roy Breithaupt and other white residents have characterized the noose incident as a "harmless prank."

Hanging a noose from a tree is never a "harmless prank" when considering the ugly history the South has with lynching. A town that is 50 years behind the rest of the country in recognizing this is nothing but a disgrace to the rest of us.

The editorial board would like to express solidarity with those who rally in support of the Jena six and are seeking to extend the important conversation on the inequality that still exists in America.

Opinion policy

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns.

Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Letters to the editor should include the writer's name, major, graduation year, phone number and student identification number. Non-student writers should include their address.

Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion.

All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style.

Letters should be e-mailed to Lariat_Letters@baylor.edu or mailed to The Baylor Lariat, One Bear Place #97330, Waco, TX 76798-7330.

Corrections policy

The Baylor Lariat is committed to ensuring fair and accurate reporting and will correct errors of substance on Page 2. Corrections can be submitted to the editor by sending an e-mail to Lariat_letters@baylor.edu or by calling 254-710-4099.

Clarification

The air date cited for Wednesday's article "Student spins the 'Wheel of Fortune,'" has been moved from Oct. 18 to Oct. 17.

A subscription to the Lariat costs \$45 for two semesters. Send check or money order to One Bear Place #97330, Waco, TX, 76798-7330 or e-mail Lariat_ads@baylor.edu. Visa and MasterCard payments may be phoned to 254-710-2662.

Letters to the editor

More than enough time for ID

Most academic debates are ultimately resolved by the evidence.

Once-marginalized theories like plate tectonics or genetic transposition could no longer be ignored in light of later discoveries.

However, the rules of acceptance are different for intelligent design.

Instead of answering dismissive critics by producing incontestable data, intelligent design advocates resort to juvenile and underhanded tactics to spread their anti-science message.

For the jejune, there's former Baylor professor William Dembski's flash animation of Judge

John E. Jones III and others involved in the Dover, Pa. case.

The scholarly-minded Dembski thought it appropriate to intersperse fart noises between comically high-pitched sound bites from the opposition.

Dembski only admitted his connection to the animation after someone slowed down the recordings to reveal his voice.

It should be noted that Dembski was working closely with Dr. Robert Marks before the latter's Web site was removed (unfairly, in my view) from Baylor's servers.

More recently there was an ill-considered letter purportedly composed by President John Lilley posted on Dembski's Weblog, Uncommon Descent,

which was later revealed to be a parody.

A source material is usually required for something to be considered a parody, but what are mere literary conventions to Dembski, mathematician-extraordinaire?

For the unscrupulous, there's the quasi-deceitful manner in which some interviews were obtained for the upcoming Ben Stein film.

One ID critic, biologist P.Z. Myers at the University of Minnesota at Morris and author of the popular science Weblog Pharyngula, was interviewed by a production team for a movie called *Crossroads: The Intersection of Science and Religion*.

Myers later discovered the

footage was actually being used in *Expelled: No Intelligence Allowed*.

He asked the production company why they concealed the true nature of the documentary when he would have been just as upfront about his views had he known what the movie was really about.

Mark Mathis, an assistant producer, responded defensively: "Please know that I strongly disagree with the insinuations and characterizations made in your e-mail to me." No other explanation was given.

Science is about being open and honest.

Criticism is to be expected and, more importantly, encouraged.

Intelligent design advocates have had over 15 years to present real, challenging evidence for their hypotheses.

Instead, they prefer to circumvent the criticism of their qualified peers by appealing directly to a public that they can more easily deceive.

At least we can look forward to a new Ben Stein film.

Here's hoping it has plenty of fart noises.

Cody Cobb
Biochemistry, 2008

Kudos for saying 'no' to ID

Dr. Ben Kelley and President John Lilley are to be commended for making a stand on intelligent design and removing the Web site of Dr. Marks.

The Bible is simply not supported scientifically.

This is going to be a difficult journey as we move ahead without religions, but observations don't lie ... religion is literally killing us and causing more problems than it's worth.

As a former Christian, I can attest to the freeing from sin that accompanies religious deprogramming and the sanity that returns.

Understanding cognitive dissonance (Festinger, 1956) and memes (Dawkins, 1976) are good places to start the deprogramming.

Have courage — just say no to ID.

Richard Schauer
Schauer Global Health Inc.

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THE Daily Crossword

Edited by Wayne Robert Williams

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- 63 Shortest mo.
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By Barry Silk McLean, VA 9/21/07

For today's crossword and sudoku answers, visit www.baylor.edu/Lariat

Lab to use safer chemicals

By Amanda Allen
Reporter

Real photography, the kind before the digital age, often means really hazardous chemicals.

After film's been exposed, chemical processing is required to produce the desired negative or positive image.

Development has three stages.

"The developer exposes the image and makes the most chemical change," said Carrollton senior Andrea Brashier, a photography major. "Then it's put in a stop bath, which arrests the development on film or paper."

Most of this process involves recycling, but silver nitrate, which is removed from the film in the fixing step, is particularly hard to recycle.

"The fixer, which you have to recycle, fixes chemicals in place," Brashier said.

As of this semester, the art department is using a fixer with

less silver. It's more economical and less harmful to the environment. Many schools use it because it's liquid and has a high-capacity use - one bottle of chemicals per nine bottles of water.

Previously students carried around bottles of fixer, but "this year, we're providing all the chemistry for students," photography professor Susan Mullally said.

The department also used a powder mix for the chemicals, which required high temperatures and time to cool.

Though the stop bath could be very harmful to skin, students are warned and told to wear gloves.

The art department is undergoing a two-part renovation. The digital lab has already been enlarged and airborne chemical perfumes eliminated, but Mullally said they are still awaiting the much-needed ventilation stage.

"When we come in, the chemicals are already mixed for

us," said Amarillo junior Emily Latham, a photography student. "We're told what to reuse, what to recycle and what to throw away."

The stop and developer are thrown away and the fix is reused and then recycled.

In the journalism department, temporary full-time lecturer Randall Page said only a fraction of the chemicals of the art department is used.

"Most of our chemistry is diluted in a way that has minimal impact on the environment as it is," Page said.

In the future, Page said there's a plan to eliminate all chemicals in the photojournalism lab. At that time, the art department would be the only lab on campus with photographic chemistry usage.

Although the photography department recycles chemicals, there is a desire to recycle other art materials such as bottle and plastic. "The containers holding the chemicals are just as important," Mullally said.



Stephanie Jeter/Lariat staff

Amarillo junior Emily Latham examines negatives Thursday. The photo lab began using safer, more economical chemicals in coordination with ongoing renovations in the Hooper-Shaefer Fine Arts Center.

BEAR BRIEFS

Circle K International Meeting is 8 p.m. Monday in the Baylor Sciences Building, Room C206. Come learn about volunteering, socials, leadership roles, and scholarships. Membership open to everyone. Contact Megan_Staake@baylor.edu for more information.

Hire A Bear Career Fair is from noon to 5 p.m. Tuesday in the Ferrell Center. Network with more than 130 organizations offering internship and full-time employment opportunities. Dress professionally, bring resumes and your student I.D. To view attending organizations, go to www.hireabear.com.

To submit a bear brief, e-mail Lariat@baylor.edu.

CONTACT US

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POLICE BLOTTER

DWI
An arrest occurred at the intersection of Cottonwood and Third Street at 2:07 a.m. Sunday.

DUI
An arrest occurred in the 100 block of Bagby Avenue at 1:31 a.m. Sept. 14.

Narcotics
An offense occurred at the Heritage House at 12:01 p.m. Sept. 15. The case was referred to Judicial Affairs.

Criminal Mischief
Criminal mischief occurred at the Floyd Casey Stadium parking lot between 4 and 10 p.m. Saturday.

Criminal mischief over \$500 and under \$1,500 reportedly occurred at Lot 31, located at Penland Residence Hall between 2 a.m. Sunday and 7 p.m. Tuesday.

Criminal mischief over \$500 and under \$1,500 occurred at Lot 47 at the Moody Library parking area at an unknown time and date.

Burglary
Burglary of a motor vehicle occurred at the Floyd Casey Stadium parking lot F between 9:15 and 9:58 p.m. Sept. 14.

Minor consuming alcohol
An arrest occurred at Martin Hall at 1105 S. Fifth St. at 2:12 a.m. Saturday.

An arrest occurred at Brooks Residential College at 3:46 a.m. Saturday.

Theft
A theft under \$50 of a bike seat occurred at the Marrs McLean Gym bike rack between 6:30 a.m. and 7 a.m. Tuesday.

A theft of over \$50 under \$500 occurred at the Baylor Science Building at an outside bench between 10:45 and 10:55 a.m. Sept. 14.

Information compiled from Baylor DPS crime report.

Baylor Round Table Tea welcomes newest members

By Hayley Frank
Reporter

The annual Baylor Round Table Membership Tea was held Thursday at the Allbritton House, home of Baylor president and first lady John and Gerrie Lilley.

The tea honors women faculty and executive staff and wives of faculty and executive staff.

"We invite all members to come and enjoy the fellowship with the women. It's a great beginning to the academic year," said Judy Maggard, director of Parent Programs and president of Round Table executive committee officers.

This is the Round Table's 104th year and the second year for Mrs. Lilley to co-host the special event.

"The best thing we do is put out a gracious welcome mat to all our new members," Mrs. Lilley said.

Kay O'Brien, part-time lecturer in the School of Social Work, serves as vice president of Round Table.

"We just want to give people insight into our university and tell others what Baylor is

all about," O'Brien said.

Another issue the group is passionate about is raising funds for student scholarships.

"Scholarship funding is our way of giving back to the community and its students," said Paulette Edwards, assistant to the dean of the Honors College and publicity coordinator for Round Table.

The membership tea is a chance for members to welcome new additions to the Baylor family and to re-establish previous relationships.

"The group welcomes new members because it's a way for them to become part of the Baylor world and its traditions and start building community," Edwards said.

New and old members alike have the chance to sign up for interest groups, such as book clubs, bridge lessons and cooking classes. The purpose of the groups is to promote unity among the members.

"Round Table gave me such a great greeting," newcomer Terri Bartlett said. "There is such a family-like atmosphere."

Melanie Smith is an academic adviser in the Hankamer School of Business and nine-



Laurisa Lopez/Lariat staff

Women gather at the Allbritton House Thursday for the Baylor Round Table Tea to welcome new members.

year member of Round Table.

"I love the fellowship of the women, and there is great networking from all over the world," she said.

Another newcomer, full-time biology lecturer Lisa Baker, is an example of the various ways women can become involved.

"I came today because I was invited by an old friend," Baker said. "So I'm just starting to learn all about the group."

Each year, Round Table committees choose a theme for the event. This year, executives decided on "Windows To The World."

"The theme signifies how we are broadening our horizons," Edwards said.

Ex-Baylor professor writes novel on 'experience'

By Jessica Reynolds
Reporter

Former Baylor professor Donald Mace Williams will return to Waco Monday to sign copies of his novel, *Black Tuesday's Child*, from 2 to 6 p.m. at Hastings Books, Music & Video on Bosque Boulevard.

Hastings store manager Tony Marquez said Williams approached Hastings about the signing and that they are "very excited" to have him. Marquez has yet to read the book but he said the store's book manager, Ashley Otter, gave it positive reviews. "I'll probably buy one of the books after what she's told me," Marquez said.

Williams resigned from Baylor in March of 1980 during a controversy involving *Playboy* magazine.

His resignation was in protest of the firing of three *Baylor Lariat* student editors who published an article encouraging women to decide for themselves whether or not to pose for a *Playboy* photographer.

"He's a very brave journalist who spent a career standing on principle and would rather leave a job than compromise what he

believes," associate professor of journalism Robert Darden said.

Despite Williams' history at the university, his book has no correlation to the scandal or even Baylor, except for one slight mention about a football game.

Black Tuesday's Child is a fictitious novel about a young boy, Randy Davies, impacted by the slaying of his friend's mother. The incident influences choices Davies must make later in his life.

"(I hope readers gain) an experience with a character that they find interesting, maybe more than one character, and they find some pleasure in the words and imagery," Williams said.

Davies grows up in the small town of McLeod. He must decide between a future as a concert and opera singer or professor teaching German at a college in Amarillo. He also has to choose between two women for his future bride and between life on the

plains or in the mountains.

Williams said his inspiration came from experience. An outdoor enthusiast, Williams has chosen to live in the plains, although he's always loved the mountains. Williams spent two years growing up in McGregor, a small town near Waco. He also sings, although he never made a career out of it.

Black Tuesday's Child, Williams' first published novel, was released in August 2006 and has received few but favorable reviews. *Texas Books in Review* said it was "a noteworthy Texas novel," and a *Southwestern American Literature* reviewer said, "It's one of the better novels I have read in years."

"Remarks like that please me very deeply, of course," Williams said. "It's nice to be appreciated."

Darden has only read Williams' journalistic pieces but thinks highly of Williams and his writing.

"He was a quiet, polite, southern gentleman who cared a lot about his profession," Darden said. "And if he's written a novel, it's going to be darn well written because he's a precise and elegant writer."



Williams

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BU football set for long-distance clash with Buffalo

By Will Parchman
Sports editor

The easiest part of Baylor's schedule is just about over.

The Bears' tilt against the University of Buffalo (1-2) this Saturday represents Baylor's final non-conference test of the season before launching into Big 12 play at Texas A&M University next weekend.

The notion that this could be Baylor's best chance at a win left on the schedule is not lost on senior line-backer Nick Moore.

"You need six wins to go to a bowl game. Again, once we get to the Big 12 it's a step up in competition," said Moore, who has compiled 14 tackles and a forced fumble this season. "We are better than Buffalo. They are a good team and we need to beat them, and we need to go up there

and prove that we can beat them, prove to ourselves we're worthy of going to a bowl game."

In terms of rankings, Moore is right — Baylor is better than Buffalo. The Bulls' offense ranks in the bottom half of Division-IA in every offensive team category.

Those numbers are inflated by a 21-point fourth quarter performance against Penn State University last weekend after the Nittany Lions pulled their starters.

However, considering Appalachian State University's titanic upset of the University of Michigan earlier this year and close upset calls from several other top-10 teams, Buffalo over Baylor is not an impossibility.

Despite Buffalo's bottom-tier ranking, head coach Guy Morriss said that the travel distance, some 1,400 miles, could be an equalizer.

"It's a long ride, we will get up there and work out in the stadium," Morriss said. "After that we will get back to normal. The thing about 6 p.m. starts is what do you do on game day, and how do you occupy time. We just have to make sure when we are sitting around waiting we stay focused and get ready to play ball."

After subbing in for an injured Brandon Whitaker last week, freshman Jay Finley will get his first start at running back this week.

Whitaker spearheaded a disappointing rushing attack in Baylor's first three weeks this season.

After being gouged on the ground by Division-II Abilene Christian University the week before, the Texas State University defense held Baylor's rushing attack to 28 yards on 19 carries, a 1.5 yards per attempt average.

While the passing game has worked as well as it ever has, the ground game is still a work in progress.

"There are things we have to get fixed in order to move forward," Morriss said. "We are going to work on those this week. I think we are making progress, and just have to keep improving each week."

Offensive coordinator Lee Hays said Baylor will emphasize ball control this weekend. If that's to happen, the running game will have to play a more prominent role.

"I think we're going to have a dog-fight on our hands," Hays said. "We have to go and protect the ball, play hard and execute."

A 3-1 record would reverse the Bears' non-conference record from last season and inch Baylor one step closer to that elusive bowl game.

Weekly Big 12 picks



Game	Parchman	Bateman	Baer	Briggs
Baylor @ Buffalo	BU 30-14	BU 29-14	BU 28-27	BU 47-13
Texas A&M @ Miami (FL)	A&M 31-17	Miami 34-27	Miami 27-21	Miami 35-32
Oklahoma @ Tulsa	OU 42-12	OU 39-14	OU 42-17	OU 52-14
Texas Tech @ Oklahoma State	TTU 34-24	TTU 42-22	TTU 49-14	TTU 38-32
Iowa State @ Toledo	ISU 21-13	ISU 17-15	Toledo 14-10	Toledo 21-20
Miami (OH) @ Colorado	CU 26-21	MU 34-30	CU 21-7	CU 32-28
Last week's record	5-1	5-1	5-1	5-1
Overall record	16-2	16-2	16-2	17-1

The weekly Lariat picks can be found on our website, www.baylor.edu/lariat, when not available in Friday's edition.

Soccer limps into weekend battles

By Justin Baer
Sports writer

Immaculate weather, beautiful white sand beaches and playing the sport you love under the California sun. It sounds like a luxurious weekend trip for a college student.

Yet there was nothing golden about the Lady Bears' trip to the Golden State last weekend.

As if losing their first two matches of the season wasn't disheartening enough, the Lady Bears (4-2-1) also lost the contributions of forward Amanda McGrath for the rest of the season. The Sugar Land junior went down after tearing three ligaments in her knee.

"Last weekend, everything that could go wrong did," head coach George Van Linder said. "And it seemed like it moved on to the fields."

"That is something we are disappointed about because with the age and experience of our team, we were hoping that the adversity off the field wouldn't transfer on, but it did."

The Lady Bears started off the weekend with a 1-2 loss to Cal State Northridge. Baylor then capped off their road trip with a 0-3 shutout at the mercy of a talented Long Beach State team.

Obviously it wasn't what the Lady Bears were hoping for on



File photo

Walnut, Calif., junior midfielder Andi Fagan reverses direction in a 1-0 win against Samford University on Sept. 17, 2006. The team returns to Waco for a pair of home games this weekend after being swept in California.

their trip to the Pacific Coast, but as forward Megan Sherrell said, Baylor can gain from the experience of such a misfortunate weekend.

"It was a rough weekend, but I think that we got better from it," Mesquite senior Sherrell said. "We always go into games either wanting to win or get better, and I think we got better. We learned from our mistakes."

Replacing McGrath won't be an easy task, as Baylor's leading scorer two seasons ago had started off the year on a strong note.

Through seven games, McGrath was tied for second on the team with eight points, and as Van Linder said even when she didn't have the ball, opposing teams constantly paid close attention to her.

Fortunately for Baylor, the Lady Bears have strong depth at forward, so Van Linder has

quite a few options in choosing McGrath's replacement.

Sophomore Beckah Brady is having a strong season so far, as she leads the Bears with four goals while Van Linder also says he expects to see good things from seniors Jessica Hutton and Pat Roscovious.

Nonetheless, McGrath's leadership and skill will be greatly missed by her teammates, but they realize that they still have something to play for this season.

"Amanda McGrath is a huge impact on our team," senior goalkeeper and All-American candidate Ashley Noah said. "She is an amazing forward. Losing her is a hardship to the team, but we'll definitely bounce back from it."

"We have other great forwards on the team as well, so we will be able to get our team back together."

Now, the Lady Bears return to Waco for the upcoming weekend as they host Iona College and the University of Delaware for their last non-conference games of the season.

This will be the first time Baylor has ever played either team, but the Lady Bears are eager about the new teams they will face and hope to make the best of their home stand.

"We're excited about ending on a good note," Van Linder said. "A couple of wins hopefully, at least that's our plan. We're excited about playing someone that we haven't seen before."

"We are looking forward to putting the finishing touches on things we need to do to prepare for our Big 12 Conference season."

The Lady Bears will host Iona Friday night with kickoff set at 7 p.m. before turning around to play Delaware Sunday.

Softball schedule reveals tough road

By Brian Bateman
Sports writer

Baylor softball's miracle 2007 season ended June 2 when Northwestern University blanked the Lady Bears 7-0.

It was a season of firsts: Baylor's first College World Series appearance, first Big 12 championship and first national top-five ranking in school history.

But the Lady Bears aren't content with past achievements. That's why they made their team motto "Defending the Crown." With the target now on their back, the Lady Bears will have to battle upset-minded teams throughout the year.

And if the 2008 Lady Bears expect to repeat their achievements, they will have to battle a tough schedule as well.

Released Wednesday, that schedule includes 10 games against top-25 opponents.

"We have the defending national champion, Arizona, and Hawaii, who was one game away from the World Series, on our schedule," head coach Glenn Moore said.

Add to that the Palm Springs Classic in Palm Springs, Calif., and the Lady Bears find themselves with a tough preseason.

"It's a great all-around tournament with many competitive teams," junior Brette Reagan said. "We get to play many different teams like UCLA and Oregon."

The Getterman Classic, which is played at Getterman Stadium and includes Baylor's

first six games, is designed to help the team ease into its tough schedule.

"Playing at home is important the first weekend for stability purposes, especially with this team," Moore said. "Being ranked in the top 25 for four years now, I think we're able to draw a few quality teams in here for that."

With three key senior starters lost to graduation this season, Baylor's newest recruits have a chance to move into the starting line-up and help fill the gaps. However, a Division-I start is worlds away from high school.

But some on the team aren't too worried about the schedule.

"I don't even pay attention to it to be honest," sophomore utility-player Kirsten Shortridge said. "I think no matter what we go out and play Baylor softball."

For her, the rest of the conference will have to play Baylor's style of softball.

While that means intensely preparing for games, her goals are much higher than simply winning games.

"I think (making the World Series) is a great accomplishment. I know we can do it again, but that's just setting the bar. I'm just looking forward to the ultimate goal of getting back to the World Series."

Baylor will begin off-season scrimmages with a tournament today and tomorrow.

Baylor is split into two squads and will begin play at 2 p.m. against Midland Community College.

Men's tennis rested, ready to open fall season

By Caroline Korsawo
Reporter

Baylor men's tennis opens its fall season by hosting the seventh annual HEB Intercollegiate Tournament this weekend.

Play begins at 8:15 a.m. today at the Baylor Tennis Center and continues through Sunday.

It is Baylor's first tournament since the NCAA National Championship in May, where the Bears finished third.

The tournament begins Baylor's fall individual competition schedule.

Team competition doesn't begin until the spring.

A Baylor player has won a singles championship for the last five years and head coach Matt

Knoll said he hopes to sustain the tradition.

"It's been a tournament that we've done a good job of defending our home court," Knoll said. "We certainly don't want to be handing the trophy to somebody else. We wanna keep it here."

Frankfurt, Germany sophomore Dominik Mueller said that the team's goal is to defend the title held by Prague, Czech Republic senior Michal Kokta.

"One Baylor Bear should be the winner," Mueller said. "My personal goal, of course, is to play as best as possible and maybe to be that one guy."

Knoll said that this tournament will give the players a chance to play some of the nation's best players — 25 of the

112 participants are nationally ranked. He added that this, as with every other tournament this fall will foster the players' development and will be good preparation for team competition in the spring.

"It's always exciting to play the home side," Mueller said. "We know the courts. It's just prestige to play good at the home facility."

All but one Baylor player will participate in the tournament.

Buseck, Germany senior Lars Poerschke took the fall off to play professional tournaments. Baylor's lone top 10 player is expected to return in the spring.

Chesham, England junior Matt Brown said that this year

they've hit more balls than they had at this stage last year. Last week's tournament also enabled the team to get some matches under its belt.

"We got used to being in the match environment again, rather than just practice every day," Brown said.

Although tournaments in the fall are played individually, Mueller said it makes no difference.

He emphasized that personal success can help him gain confidence for the spring season.

"I think every tournament counts the same. I want to play good and prepare serious," Mueller said.

"You don't play for the team. You play for yourself, but in the

end you can support the team with your own success. It's still good to get good results to make it easier for the team to get a good pre-season ranking in January," Mueller said.

Kerrville freshman Jordan Rux, who played junior as well as professional tournaments before he arrived at Baylor, said he is excited about the tournament because it's the first time he can experience college tennis.

"The fall is (for) individual (competition) and you are playing for yourself, but the team goal is still working toward winning the NCAA's," Brown said.

"So we are working together at getting the best we can be for the spring."

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Beatnix second anniversary boasts creativity, coffee

By Kelli Boesel
Reporter

Whether it is a place to study, relax in the giant comfy chairs or express yourself in an artistic way, Beatnix Coffeehouse offers more than coffee to Baylor students and the Waco community.

Beatnix Coffeehouse recently celebrated its second anniversary, not only as a traditional American coffeehouse, but also as an art gallery and place to express creative ideas through music and poetry.

"We have, I guess in a way, established ourselves in the artistic community as a gallery for local artists and as a music venue," said Todd Millerd, proprietor of Beatnix.

Proprietor Penney Simpson works alongside Millerd — she handles marketing and he handles the food. Both proprietors said they wanted to create a place that was a family environment, but that was open to cultural and artistic expression.

"We endeavor very hard to make cultural and artistic expression very much a part of the atmosphere," Simpson said.

Different types of expression they offer are poetry, music, art and beginning soon, a one-act play one Monday night a month. Open Mic Jamz, the open mic night at Beatnix, happens Saturdays from 8 to 11 p.m.

It also has an open mic poetry night, hosted by HOT poets, from 8 to 10 p.m. every Thursday night.

Waco freshman Colin Powell went to Beatnix to see a couple of friends who were playing on

open mic night.

"I thought it was a unique little place," Powell said. "It's got a unique atmosphere."

He said he had Beatnix's equivalent of a Starbucks frappuccino and enjoyed it.

"It was more home-like than Starbucks," Powell said.

In the two years since their opening, Beatnix has been recognized for its achievements.

"We received an award from the Music Association of Central Texas as a non-club venue," Millerd said.

Simpson said Open Mic Jamz are open to anyone that wants to play and doesn't have enough to fill a full set.

Beatnix also is open to all local bands and solo artists that want to play on a designated night if they can fill a two-hour set, she said.

"It's a place for them to garner support, start a fan base or just practice their material," Simpson said.

Beatnix serves the Baylor community in many ways.

It has had students from Baylor use the coffeehouse to raise support for mission trips, reserve it for meetings and perform sets on a regular night or at open mic night, Millerd said.

Beatnix have constantly been trying to rethink and remake themselves based on its initial business plan, Simpson said.

An important goal achieved for Beatnix this year is its direct involvement in the Waco Cultural Arts festival.

"We have our own stage this year," Millerd said.

On Sept. 29 it will hold a poetry slam in which poets



David Poe/Lariat staff

Beatnix Coffeehouse, at 1826 Lake Shore Drive, offers a creative venue where patrons can enjoy original artwork, poetry and music.

compete by reading or reciting original work on the Beatnix stage, which will be the first of its kind in Waco.

The next day during the festival, they will have teenage singer-songwriters performing on the stage.

The coffeehouse doubles as an art gallery for local artists. Laura Walton is in charge of organizing the shows.

The art currently displayed is the work of Susan Roberts and will be up until Sunday.

Beatnix will be showcasing three graffiti and pop artists, John Garner, Cody Seigmund and Keith Kusler, beginning Tuesday.

Beatnix holds a reception to meet the artists and manage public relations for them, making it more of a gallery. The artwork is also for sale.

"If you are an emerging artist, you have to start showing," Walton said. "Beatnix is one of the better (places to show) in Waco."

The food menu has changed since it first opened because of customer requests, but Beatnix wanted keep the food authentic to the typical coffeehouse style, Millerd said.

The ownership of the building that Beatnix is in has recently changed and moving the coffeehouse may be the next item on its agenda.

"The future of this present location is kind of up in the air," Millerd said.

Beatnix is also trying to add new forms of artistic expression to their repertoire. Waco Civic Theatre will be partnering with them on the next project, monthly one-act plays.

Vera Wang makes frugal fashion line

Kohl's offers mogul's new collection at pretty prices

By Kate Gronewald
Reporter

High fashion is coming to a store near you.

Two days after her spring 2008 runway collection debuted at New York Fashion Week, Vera Wang launched a line for middle-class Americans.

Simply Vera by Vera Wang, revealed Sept. 9 and sold exclusively at Kohl's, includes women's apparel, accessories and a home collection.

Featured as a "premium fashion and lifestyle brand," Simply Vera encourages confidence and personal style, according to the company Web site.

"This is an extra-special line," said Stephanie Liles, the misses department supervisor at the Waco Kohl's. "The designer herself put a lot of thought and detail into it."

The collection revolves around Wang's four core focuses: comfort and style, details, layering and mixing textures.

"We've had all types of people coming in asking about it," Liles said. "They really love the way it fits and the way the fabric feels."

Wang's new apparel designs mirror her signature simplicity and style in predominate shades of purple, black, gray and navy.

"Vera Wang's new line appears to be tasteful and still very fashionable," said Amarillo senior Liesl Austin. "An untrained eye would have trouble differentiating her Simply Vera line from her runway designs."

Wang's affordable luxury apparel prices range from \$48 to \$138 for textured bubble skirts, belted sweaters, draping knit tops and embellished dresses.

"I think that brand extension by many of the designers to lower price points is a result of the heightened interest in fashion brought into society by celebrities and media, like *Project Runway*," said Dr. Judith Lusk, professor of family and consumer sciences. "I think that people, no matter what their economic status, can have an appreciation for beauty and fashion."

The most expensive products in the Simply Vera line are Wang's \$389 comforters.

Simply Vera footwear features heels, ballet flats and boots, averaging \$80 a pair.

Wang's emphasis on detail is clearly witnessed in small black bows atop calf-high boots and jewels adorning ballet flats.

Bigger jewels may require more cash.

Wang's silver and gold pendants, bangles, and sparkling cocktail rings cost up to \$250.

But be patient, bargain shoppers, because even luxury designers' goods aren't exempt from the clearance rack.

Kohl's current promotional sale reduced Simply Vera mer-



Courtesy photo

Vera Wang's Simply Vera line for Kohl's defines cheap chic.

chandise by 30 percent and runs through Saturday.

Several collection pieces are sold out on the Web site, and the Waco Kohl's has moved up its next Simply Vera merchandise shipment to accommodate consumer demand.

"I think this expansion is a very smart move," said Austin. "She did a great job making an inexpensive line while keeping high fashion in mind."

Kohl's stores aren't the only place a fashion-minded consumer can catch a glimpse of Simply Vera.

According to company reports, Simply Vera inspired Kohl's to create its most innovative marketing campaign to date.

Promotional efforts include magazine advertisements, direct mailers and TV commercials featuring autumn city streets, Wang's voice and Iggy Pop's 1977 hit "The Passenger."

"I have seen the ads and all the clothes look trendy," said Dallas senior Corey Payne. "Vera Wang is so well-known in apparel. I think Kohl's really needs her to compete."

For fashionistas saving up for a luxury-like purchase, take your time.

Simply Vera is here to stay, with new designs premiering seasonally.

Kohl's licensing deal is a long-term agreement with a subsidiary of the Vera Wang Group.

Wang's company, founded in 1990 as a bridal salon, blossomed into a high-end luxury brand and continues to expand globally.

Her brand extensions now include eyewear, fragrances, dishes, mattresses and even fine papers.

In 2005, Wang won the Council of Fashion Designers of America's Womenswear Designer of the Year award.

She lives in New York with her husband and two children.

Wang declares on Kohl's Web site that she loves to add "a little bit of the unexpected."

Thanks to her, when shoppers enter Kohl's stores this fall, they might just be pleasantly surprised.

Leal's: From the border to your buds

By Miriam Romero
Contributor

After living in Texas for three years, I've learned what Tex-Mex food brings to the table.

If you're a Tex-Mex lover, there's a restaurant in Woodway, a suburb on the west side of Waco, that will have your taste buds thanking you for authentic Mexican food.

RESTAURANT REVIEW

Walking into Leal's Mexican Restaurant is like walking into Mexico.

Red, black, green, yellow and orange mark the walls and the golden-brown ceramics add to the authentic Mexican feel.

I stepped up to the counter and ordered a Coke to go with my bell-pepper, tomato and cilantro southern-style eggs.

As I held the tall, icy-cold glass bottle, I looked for the bottle opener.

This made me feel like I had just ordered a Coke from a roll-away stand in the streets of Puerto Penasco.

Their menudo and breakfast burritos, which are week-end specials, had customers wrapped around the building and standing in the parking lot.

As families and couples walked out, workers were right behind them clearing and cleaning tables so that others could sit and enjoy their fresh meal.

With a quick, yet patient motion, the owner was able to keep the line moving at a steady pace.

Customers walked in and



Courtesy Photo

Customers enjoy breakfast and lunch daily at Leal's Mexican Restaurant, a favorite among locals in the Woodway area.

out the door as conversations seemed to carry on for no longer than ten minutes and cease upon arrival of their food.

Leal's is affordable and no matter what you order, you will be satisfied for every penny spent.

You can enjoy chips and salsa for only \$1 as you wait for your order.

The breakfast plates come with "papas" (small potatoes) and beans — enough food make it difficult to get to your last bite.

The warm, floury dough of the freshly made tortillas on

your lips says volumes about the cuisine that comes with it.

The taste of authenticity can usually be found in tortillas, and Leal's definitely has it.

Lunch plates consist of your entree, which can range from enchiladas to flautas, and rice and beans.

The enchiladas will blow your mouth away.

With the red chile sauce and grilled onion aroma waving past your nose, you can not resist taking bite after bite.

Leal's is a small community restaurant, owned by Cesar and Denise Leal, who opened its

doors 14 years ago.

The taste of Leal's is brought to Waco straight from Puebla, Mexico, and is offered at breakfast and lunch.

Standard Tex-Mex is no comparison to Leal's exquisite Mexican cuisine.

Leal's is also active in the community through youth sponsorships and its success has also landed contracts with Providence Hospital (sending up to 200 burritos a day) and Midway High School (sending up to 700 to 1,000 burritos a week).

In 1980, Cesar came to the United States from Puebla, Mexico.

When he arrived, he did not set out to own his own business, but merely to earn a living.

Through many ups and downs with other jobs, he finally found a stable job at IHOP, where he worked as a dishwasher.

He taught himself English by asking questions and learning what certain things were.

Soon after he began to learn English, he was offered a cooking position at IHOP.

From that point on, he put his cooking skills to work, eventually opening Leal's.

"Now I'm living what you call the 'American Dream,'" Leal said.

Leal's is open for breakfast and lunch daily.

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MAZE duo to perform illusions

By Christopher Stone
Reporter

If you've walked on campus this week, you must be asking, "What is the MAZE?"

The question has been chalked all over campus sidewalks and streets to promote the distinctive ministry of Jim Munroe and Tennyson McCarty. The duo of illusionists, known as MAZE, will be coming to campus Monday to perform.

MAZE uses illusion, multimedia and relational campaigns to illuminate truth to university students.

"College is a time when students think they have it all figured out," Munroe said in a press release. "We ask them, what if you're wrong?"

On their Web site, www.whatisthemaze.com, the duo said the medium of illusion launches audiences into a state of questioning and said its name is a metaphor for the journey people take on the road to ultimate truth. Vice president for student life Dub Oliver said MAZE, who is scheduled to perform at both Chapel services Monday, is creative and unique. In addition to the Chapel performances, MAZE will perform

at 7 p.m. Monday in Waco Hall. Campus Crusade for Christ is sponsoring the event, which is free to the public.

Belton junior Scott Hollingsworth is part of the Campus Crusade promotional team responsible for spreading the word about MAZE on campus. He said in addition to the performances, MAZE will also walk around campus presenting a few of their acts to small crowds.

"They seem to be very authentic and real guys that want to get your mind thinking," he said.

Hollingsworth also said that while MAZE's message is Christian, the approach is appealing because it is not evangelistic.

"On their Web (site) there are a lot of videos that make you think about depression or hard times in life," Hollingsworth said. "They are trying to help you see what you really need to navigate (through) the hard times."

Valley Mills sophomore Lacey Whitney, also part of the Campus Crusade promotional team, said that taking a friend to see the MAZE might be a chance for people to approach the subject of faith.

"It's a good opportunity to invite people because it's not in

your face," Whitney said. "It just gets you thinking."

Campus Crusade ministry staffer Matt Ward said MAZE is great at getting audience members involved in the act.

"I think we will pack out Waco Hall and that many students will leave with a different perspective on reality than when they entered," Ward said.

Their most recent campus stop was Sep. 13 at Morehead State University in Morehead, Ky. Rich Duffield, Central Kentucky director for Campus Crusade for Christ, oversees Campus Crusade ministries on several campuses and invited MAZE to come.

"On a college campus people are being fed with so many ideologies," Duffield said. "What they (MAZE) do is try to get you to consider that there is a lot of deception. Is it possible that what you believe and what you've always been taught is wrong?"

More than 650 people attended the Morehead event.

"If you want to be entertained, freaked out and blown away all the while being challenged about the way you think about the world, then this would be a great thing to come to," Duffield



Courtesy Photo

Illusionists Jim Munroe and Tennyson McCarty will perform on campus 7 p.m. Monday in Waco Hall.

said.

According to Vertical Ministries, McCarty's father was a professional illusionist and Munroe began practicing during his early school days. The

duo met while at the University of Texas in Austin and started performing there. Since then, MAZE has performed on college campuses and other venues around the world.

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"the justice system isn't applied the same to all crimes and all people."

District Attorney Reed Walters, who is prosecuting the case, said Wednesday that race had nothing to do with the charges.

He said he didn't charge the white students accused of hanging the nooses because he could find no Louisiana law under which they could be charged.

In the beating case, he said, four of the defendants were of adult age under Louisiana law and the only juvenile charged as an adult, Mychal Bell, had a prior criminal record.

"It is not and never has been about race," Walters said. "It is about finding justice for an innocent victim and holding people accountable for their actions."

Bell, 16 at the time of the December attack, is the only one of the "Jena Six" to be tried so far.

He was convicted on an aggravated second-degree battery count that could have sent him to prison for 15 years, but the conviction was overturned last week when a state appeals court said he should not have been tried as an adult.

Baylor Law School alumnus Judge Michael Gassaway at County Court at Law No. 2 said he has read the allegations on this case and in his opinion they

are "hard to believe."

Gassaway said there are people "whose existence depends on disrupting harmony" and creating controversial topics.

Hate crimes do occur often, Gassaway said, and the punishment differs from state to state. "It actually has to be a hate crime and that's why the judge in Louisiana dismissed the 'hate crime' of the nooses hung in the tree. Hanging nooses didn't violate any laws and in fact, it was protected by the First Amendment because it was free speech."

Gassaway said a hate crime is when somebody does something whose primary motivation for the act was based on ethnicity, gender or any other discrimination.

Bell had a court-appointed attorney, who critics have said has given "ineffective assistance of counsel."

"That's a typical complaint. It's easy to blame conviction on the attorney," Gassaway said.

Thursday's rally had been planned to coincide with Bell's sentencing, but organizers decided to press ahead even after the conviction was thrown out.

Bell remains jailed while prosecutors prepare an appeal. He has been unable to meet the \$90,000 bond.

"We all have family members about the age of these guys. We said it could have been one of them. We wanted to try to do something," said Angela Mer-

rick, 36, who drove with three friends from Atlanta to protest the treatment of the teens.

Sharpton admonished the demonstrators to remain peaceful, and there were no reports of trouble as of midmorning.

White residents in the predominantly white town of 3,000 have largely been reluctant to comment, saying privately that the town was being unfairly portrayed.

"I believe in people standing up for what's right," said resident Ricky Coleman, 46, who is white. "What bothers me is this town being labeled racist. I'm not racist."

Staff writer Star De La Cruz contributed to this story.

FREE from page 1

are paying the composers. I think they're lowballing the creators of the music because they have such a dominance and they don't pay a legitimate size fee, but I'm glad they're paying something," he said.

Fairfax, Va., junior Amanda Holcomb likes the idea that advertisements pay for the downloads, and that SpiralFrog could deter people from downloading illegally. "People who use LimeWire and other applications might switch to a website like SpiralFrog so they won't be committing a crime," she said.

Darden said when artists or record companies don't receive appropriate financial compensation the consumers suffer as well.

Darden said it comes as no surprise that Apple products are not compatible with SpiralFrog. According to Darden, Apple and Universal have never gotten along well, and SpiralFrog could potentially exploit iTunes' flaws. But only time can tell whether or not SpiralFrog can outlive iTunes.

"We say that iTunes looks like some kind of monolith and it will never be broken, but the next technology that comes along that does better than what the iPod does will eventually be there," said Darden.

One downfall of the program is that downloads cannot be burned to a CD, but that could soon change if someone is able to decrypt the digital rights management copy protection.

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Allentown, Pa., junior Sam Chen is the director of the Intelligent Design Undergraduate Research Center.

He met and talked to Mathis on Thursday.

Chen said he thought it was interesting how generic and closed the administration's speech is about this issue.



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