

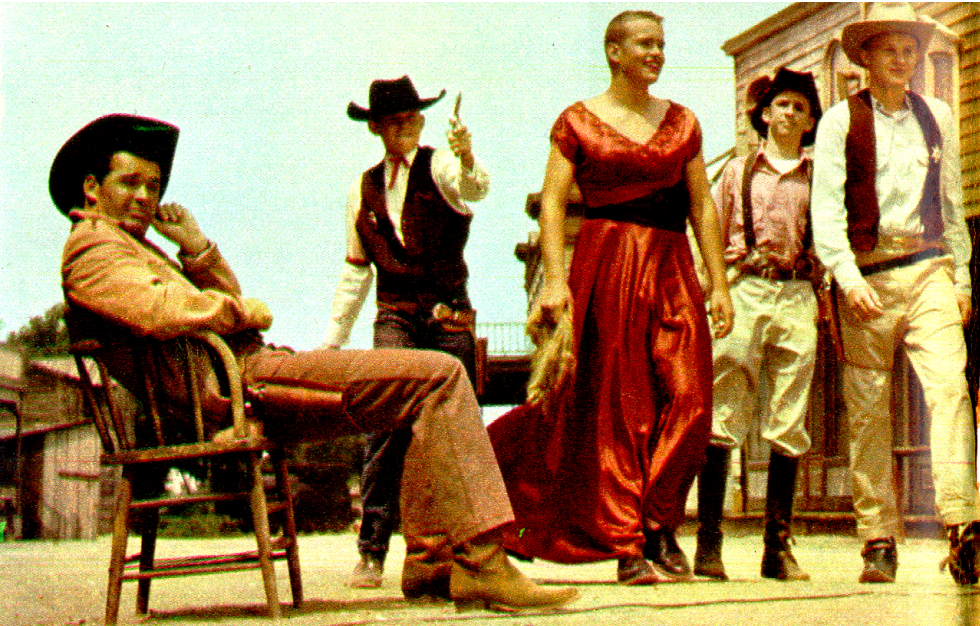


onvinced that they had seen enough Westerns to make one, the 12 members of the Stage Crew of Henry E. Huntington Intermediate School, San Marino, Cal., did just that. Every year, in fact, this boys drama club makes a film under the direction of principal Kenneth F. White.

This year's epic, "Gunsmog," was supervised by James Garner, star of *Maverick*. The production, cast with

such characters as *The Trifleman*, Haverick and a number of citizens from *Gunsmoke*, cost just under \$100 and was paid for by the boys (\$3 each) and the school. They shot 32 sequences in the one day allotted them.

The film's lone showing, at the school assembly a few weeks later, made no money and earned no awards. "It was," said Garner, "the true spirit of the amateur abroad in the land."



THE DAY DRAT DILLON CAME TO TOWN

James Garner was on hand to coach Fitty,

Riot Burp and a few other characters

[Above]: Garner is understandably dismayed by the sight of heroine Fitty (a football player) sans wig. Fitty's cohorts are Riot Burp, Pester and Drat Dillon. The scene called for Fitty to marry Garner, who, true to his cowardly role, chickened out right at the altar.



Black Slack shoots a hat from Pester's head-with the aid of a string pulled by crouching Indian, Crazy Mule. Filming the 'Gunsmog' action at Gene Autry's Melody Ranch is school principal Kenneth F. White.



Above: Blood was simulated by filling a hot-water bottle with red dye and running a tube down Black Slack's arm. [Below]: Riot Burp confers with horse (enacted by anyone not featured in the scene).

