

Together in the Lord
() = Bobby, [] = Together, Otherwise, Connie

Dearest Bobby,
(Lovely Connie)
Today we will be
(Mutually married)
 [Together in the Lord]
 [So glad to know]
 [He loves us so.]

I'll be your Queen
(I'll be your King)
Our hearts will sing
(Through everything)
 [Together in the Lord]
 [So glad to know]
 [He loves us so.]
 [As years pass by]
 [We'll grow alike]
 [Living our lives to see]
 [What we're to be.]

Tell me you do
(Lord, I love you)
I love you to
(That makes it two)
 [Together in the Lord]
 [So glad to know]
 [He loves us so.]
 [My heart will sing]
 [As I wear your ring]
 [Through everthing, feeling fine]
 ['Cause you are mine]

{ Repeat first verse }

Opus 85 (1974)

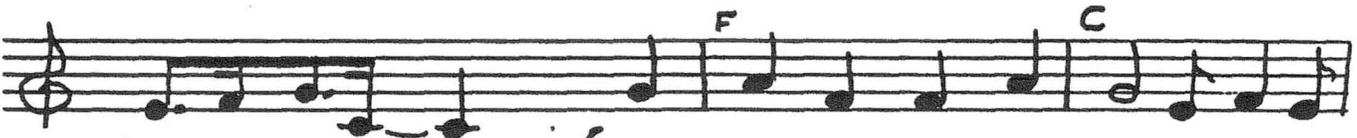
TOGETHER IN THE LORD by Bob Marks

(81)



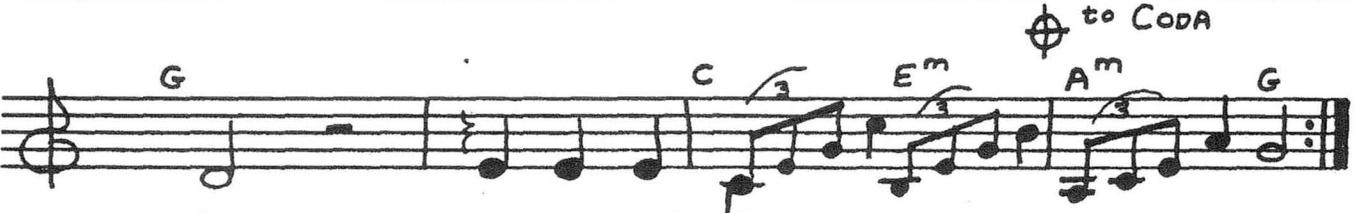
(1, 4) DEAREST BOBBY	(LOVELY CONNIE)	TO - DAY WE WILL BE
(2) I'LL BE YOUR QUEEN	(I'LL BE YOUR KING)	= OUR HEARTS WILL SING
(3) TELL ME YOU DO	(LORD I LOVE YOU)	= I LOVE YOU TOO

Girl → Boy → Girl →



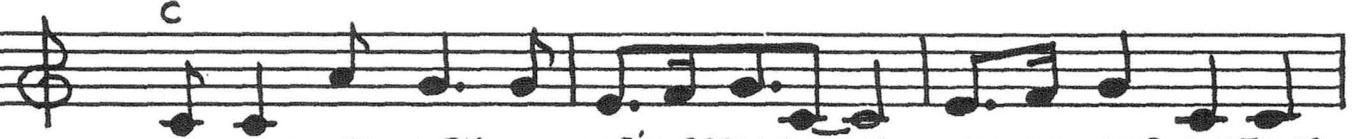
(MUTUALLY MARRIED THRU EVERY THING THAT MAKES IT TWO) (Unison) TO - GETHER IN THE LORD, SO GLAD TO

Boy → UNISON →

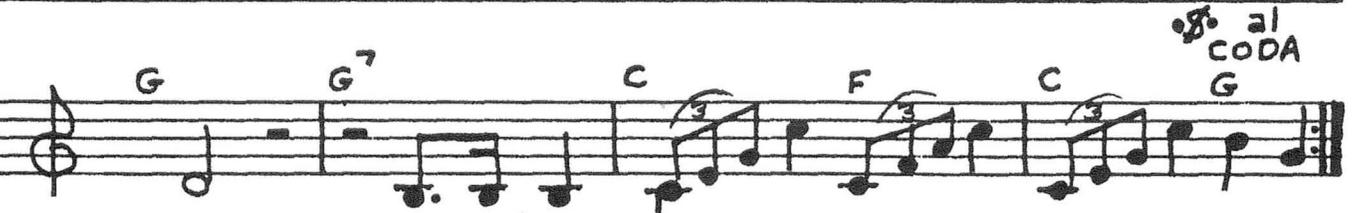


KNOW HE LOVES US SO

to CODA



(Unison) AS YEARS PASS BY - WE'LL GROW ALIKE, LIVING OUR LIVES TO MY HEART WILL SING, AS I WEAR YOUR RING, THRU EVERYTHING, FEELING



SEE FINE WHAT WE'RE TO BE CAUSE YOU ARE MINE

al CODA

⊕ CODA

Musical notation for the first staff of the CODA section. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. There are three triplet markings over the first three notes of each of the first, second, and fourth measures. Chord symbols are placed above the staff: Am (under the first measure), G (under the second measure), C (under the third measure), and Em (under the fourth measure). The lyrics "SO GLAD TO KNOW" are written below the staff, aligned with the notes.

Musical notation for the second staff of the CODA section. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. There are three triplet markings over the first three notes of each of the first, second, and third measures. Chord symbols are placed above the staff: Am (under the first measure), G (under the second measure), C (under the third measure), Em (under the fourth measure), Am (under the fifth measure), G (under the sixth measure), and C (under the seventh measure). The staff ends with a double bar line.