

Eutychus In The Dirt

(116) Acts 20:7-12

Robert J. Marks II

♩ = 135 GM7

Vocal

Guitar #1

Guitar #2

Sax

Bass

Drums

V

G#1

G#2

S

B

D

GM7

V

G#1

G#2

S

B

D

Am7

GM7

Am7

V

G#1

G#2

S

B

D

-chus

Sat in the win-dow

GM⁷ Am⁷ Bm⁷

V
In the wee hou-urs Of the

G#1

G#2

S

B

D

G Am⁷ Bm⁷ GM⁷

V
night Lis -ten -
Then Saint

G#1

G#2

S

B

D

Am⁷ GM⁷

V

-ing
Paul

To Saint Paul's
Climbed down three

G#1

G#2

S

B

D

Am⁷ GM⁷

V

prea-ching
sto--ries

Saw But he's so
Eu - -ty - chus

G#1

G#2

S

B

D

Am⁷ Bm⁷ G

V
slee-py lying He fell out
In the dirt

G#1

G#2

S

B

D

Am⁷ Bm⁷ G

V
He Paul dropped three
said "Don't

G#1

G#2

S

B

D

C G C

V
stor - ies
be a -
down
larmed. And
He's

G#1

G#2

S

B

D

G C G

V
lan dead - ded but
hard face not -
he's not down.
harmed."

G#1

G#2

S

B

D

C D

V

He Then smashed his head and he was dead eyes Mo - tion - -less
Eu - ty - chus sighed and o - pened his Free from

G#1

G#2

S

B

D

D7

V
on pain the and ground. harm.

G#1

G#2

S

B

D

Detailed description: This system contains the first three measures of a musical score. The vocal line (V) starts with a treble clef and a key signature of one sharp (F#). The lyrics are "on pain the and ground. harm." The guitar accompaniment includes two guitar parts (G#1 and G#2), a solo part (S), a bass part (B), and a double bass part (D). The guitar parts feature complex chordal textures and melodic lines. The bass part provides a steady accompaniment. The double bass part shows specific fretting patterns. A D7 chord symbol is positioned above the first measure of the guitar parts.

V

G#1

G#2

S

B

D

Detailed description: This system contains the next three measures of the musical score. The vocal line (V) continues with a treble clef and a key signature of one sharp (F#). The guitar accompaniment continues with two guitar parts (G#1 and G#2), a solo part (S), a bass part (B), and a double bass part (D). The guitar parts feature complex chordal textures and melodic lines. The bass part provides a steady accompaniment. The double bass part shows specific fretting patterns.

V
 G#1
 G#2
 S
 B
 D

GM⁷ Am⁷ GM⁷

V
 G#1
 G#2
 S
 B
 D

So when you're cry-ing A - lone in the

Am⁷ GM⁷ Am⁷

V dirt Re-mem-ber Euty-chus

G#1

G#2

S

B

D

Bm⁷ G Am⁷ Bm⁷

V And his fall

G#1

G#2

S

B

D

Chord progression: G, C, G

Vocal line: O - pen up your eyes

Instrumental parts: G#1, G#2, S, B, D

Chord progression: C, G, C

Vocal line: And look up look at the

Instrumental parts: G#1, G#2, S, B, D

Chord progression: G, C

Vocal line: -sky | And thank the Lord that you're re -

Instrumental parts: G#1, G#2, S, B, D

Chord progression: D, D7

Vocal line: born And you're healed by his stripes

Instrumental parts: G#1, G#2, S, B, D

GM⁷

The first system of the musical score consists of six staves labeled V, G#1, G#2, S, B, and D. The key signature is one sharp (F#). The V staff contains a whole note chord. The G#1 and G#2 staves feature complex, multi-measure melodic lines with many beamed notes. The S staff has a few notes in the first measure. The B staff has a few notes in the first measure. The D staff shows guitar chord diagrams for the first measure.

The second system of the musical score continues with the same six staves. The V staff contains a whole note chord. The G#1 and G#2 staves continue their melodic lines. The S staff has a few notes in the first measure. The B staff has a few notes in the first measure. The D staff shows guitar chord diagrams for the first measure.