

The Fall

105

Robert J. Marks II

Musical score for "The Fall" featuring six staves:

- Oboe:** Playing eighth-note patterns.
- Cello Section:** Playing sixteenth-note patterns.
- Lead Guitar:** Playing eighth-note patterns.
- Electric Bass:** Playing eighth-note patterns.
- Lead Guitar:** Playing sixteenth-note patterns.
- Drums:** Providing rhythmic support with eighth-note patterns.

The score is in 4/4 time with a key signature of one sharp. The Oboe and Lead Guitars play eighth-note patterns. The Cello Section and Lead Guitars play sixteenth-note patterns. The Electric Bass and Drums provide rhythmic support.

A musical score for six instruments across three measures. The instruments are: Ob (Oboe), Cel (Cello), ElG (Electric Guitar), EB (Double Bass), ElG (Electric Guitar), and D (Drums). The score shows rhythmic patterns for each instrument. The first measure features eighth-note patterns for Ob, Cel, and ElG, while EB and the second ElG are silent. The second measure continues with similar patterns. The third measure includes eighth-note patterns for all instruments except EB, which remains silent.

Ob

Cel

ElG

EB

ElG

D

Musical score page 3 featuring six staves:

- Ob**: Oboe, treble clef, mostly rests.
- Cel**: Cello, treble clef, eighth-note patterns.
- ElG**: Electric Guitar, treble clef, eighth-note patterns.
- EB**: Double Bass, bass clef, rests.
- ElG**: Electric Guitar, treble clef, eighth-note patterns.
- D**: Drums, common time signature, eighth-note patterns.

The score consists of three measures per staff. Measures 1 and 2 show the cel, elg, and d parts. Measure 3 shows the cel, elg, and d parts again. The eb part remains silent throughout all measures.

Musical score page 4 featuring six staves:

- Ob**: Oboe staff in treble clef, playing eighth-note patterns.
- Cel**: Cello staff in treble clef, playing eighth-note patterns.
- ElG**: Bassoon staff in treble clef, playing eighth-note patterns.
- EB**: Double bass staff in bass clef, playing eighth-note patterns.
- ElG**: Bassoon staff in treble clef, playing eighth-note patterns.
- D**: Drums staff in bass clef, playing eighth-note patterns.

The score consists of two systems separated by a vertical bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instrumentation remains constant throughout the page.

Musical score page 5 featuring six staves:

- Ob**: Treble clef, 4/4 time. Consists of two measures of eighth-note patterns.
- Cel**: Treble clef, 4/4 time. Consists of two measures of eighth-note patterns.
- ElG**: Treble clef, 4/4 time. Consists of two measures of eighth-note patterns.
- EB**: Bass clef, 4/4 time. Consists of two measures of quarter-note patterns.
- ElG**: Treble clef, 4/4 time. Consists of two measures of eighth-note patterns.
- D**: Bass clef, 4/4 time. Consists of two measures of eighth-note patterns.

Musical score page 6 featuring six staves:

- Ob**: Oboe staff in treble clef, playing eighth-note patterns.
- Cel**: Cello staff in treble clef, playing eighth-note patterns.
- ElG**: Electric guitar staff in treble clef, mostly silent with a few eighth notes at the end.
- EB**: Double bass staff in bass clef, mostly silent with a few eighth notes at the end.
- ElG**: Second electric guitar staff in treble clef, playing eighth-note patterns.
- D**: Drums staff with a bass drum and snare drum, mostly silent with a few eighth notes at the end.

The score is divided into two sections by a vertical bar line. The first section ends with a measure containing a single eighth note followed by a fermata. The second section begins with a measure containing a single eighth note followed by a fermata.

Musical score page 7 featuring six staves:

- Ob**: Oboe staff in G clef, playing eighth-note patterns.
- Cel**: Cello staff in G clef, playing eighth-note patterns.
- ElG**: Bassoon staff in F clef, playing eighth-note patterns.
- EB**: Double bass staff in F clef, mostly silent with a few short notes.
- ElG**: Bassoon staff in F clef, playing eighth-note patterns.
- D**: Drums staff with two sets of drumsticks, playing eighth-note patterns.

The score is divided into two sections by a vertical bar line. The first section ends with a repeat sign and a double bar line, followed by a measure of rests. The second section begins with a single bar line.

Musical score page 8 featuring six staves:

- Ob**: Oboe staff in treble clef, playing eighth-note patterns.
- Cel**: Cello staff in treble clef, playing eighth-note patterns.
- ElG**: Electric guitar staff in treble clef, playing eighth-note patterns.
- EB**: Double bass staff in bass clef, playing eighth-note patterns.
- ElG**: Second electric guitar staff in treble clef, playing eighth-note patterns.
- D**: Drums staff with a single line, playing eighth-note patterns.

The score consists of two identical measures separated by a vertical bar line. The instruments play eighth-note patterns primarily, with some sixteenth-note figures and rests. The cel and elg staves show more complex rhythmic patterns than the others.

Musical score for orchestra and strings, page 9. The score consists of six staves:

- Ob**: Oboe, treble clef, mostly eighth-note patterns.
- Cel**: Cello, treble clef, mostly eighth-note patterns.
- ElG**: Bassoon, treble clef, mostly eighth-note patterns.
- EB**: Double Bass, bass clef, eighth-note patterns.
- ElG**: Bassoon, treble clef, eighth-note patterns.
- D**: Drums, mostly eighth-note patterns.

The score is divided into two systems by a vertical bar line. The first system spans measures 1 through 4. The second system spans measures 5 through 8. Measure numbers are indicated above the staff for each measure.

Ob

Cel

ElG

EB

ElG

D

This musical score page contains six staves of music. The first four staves (Ob, Cel, ElG, EB) feature continuous sixteenth-note patterns. The fifth staff (ElG) features eighth-note patterns. The sixth staff (D) also features eighth-note patterns. The page number 10 is located in the top right corner.

Ob

Cel

ElG

EB

ElG

D

This musical score page contains six staves, each representing a different instrument: Oboe (Ob), Cello (Cel), Electric Guitar (ElG), Bassoon (EB), Electric Guitar (ElG), and Double Bass (D). The music is organized into measures separated by vertical bar lines. Measures 1 through 2 feature eighth-note patterns. Measure 3 introduces sixteenth-note patterns for the Cello and Electric Guitar. Measures 4 through 5 return to eighth-note patterns. Measure 6 features sixteenth-note patterns for the second Electric Guitar. Measures 7 through 8 continue eighth-note patterns. Measure 9 brings back sixteenth-note patterns for the Cello and Electric Guitar. Measures 10 through 11 conclude with eighth-note patterns.

Musical score page 12 featuring six staves:

- Ob**: Oboe staff, treble clef, eighth-note patterns.
- Cel**: Cello staff, treble clef, eighth-note patterns.
- ElG**: Electric guitar staff, treble clef, eighth-note patterns.
- EB**: Double bass staff, bass clef, eighth-note patterns.
- ElG**: Second electric guitar staff, treble clef, eighth-note patterns.
- D**: Drums staff, common time, quarter notes.

The score consists of three measures. Measures 1 and 2 show rhythmic patterns across all instruments. Measure 3 shows a transition where the electric guitars play eighth-note patterns while the drums play quarter notes.

Musical score for orchestra and electric guitar, page 13. The score consists of six staves:

- Ob**: Oboe, treble clef, playing eighth-note patterns.
- Cel**: Cello, treble clef, playing eighth-note patterns.
- ElG**: Electric Guitar, treble clef, playing sixteenth-note patterns.
- EB**: Double Bass, bass clef, mostly silent with a few eighth-note strokes.
- ElG**: Second Electric Guitar, treble clef, playing eighth-note patterns.
- D**: Drums, common time, featuring eighth-note patterns with 'x' marks indicating specific drum strokes.

The score is divided into three measures by vertical bar lines. The instrumentation is consistent across all staves, except for the Double Bass which has a unique rhythmic pattern.

Musical score page 14 featuring six staves:

- Ob**: Oboe part, treble clef, mostly rests with occasional eighth-note chords.
- Cel**: Cello part, treble clef, mostly rests with occasional eighth-note chords.
- ElG**: Electric guitar part, treble clef, eighth-note chords.
- EB**: Double bass part, bass clef, eighth-note chords.
- ElG**: Second electric guitar part, treble clef, eighth-note chords.
- D**: Bassoon part, bass clef, eighth-note chords.

The score consists of four measures. Measures 1 and 2 feature eighth-note chords. Measure 3 begins with a single eighth note followed by a rest. Measure 4 concludes with a single eighth note.

Musical score page 15 featuring six staves:

- Ob**: Treble clef, G major. Consists of six measures of eighth-note chords.
- Cel**: Treble clef, G major. Measures 1-4: eighth-note chords. Measure 5: sixteenth-note chords.
- ElG**: Treble clef, G major. Measures 1-4: eighth-note chords. Measure 5: sixteenth-note chords.
- EB**: Bass clef, C major. Measures 1-4: eighth-note chords. Measure 5: eighth-note chords with grace notes.
- ElG**: Treble clef, G major. Measures 1-4: eighth-note chords. Measure 5: sixteenth-note chords.
- D**: Bass clef, C major. Measures 1-4: eighth-note chords. Measure 5: eighth-note chords.

Ob

Cel

ElG

EB

ElG

D

This musical score page contains six staves, each with a different instrument name: Ob, Cel, ElG, EB, ElG, and D. The Ob and Cel staves feature eighth-note patterns. The ElG staves show sixteenth-note patterns. The EB staff consists of eighth-note pairs. The ElG staff at the bottom also features eighth-note pairs. The D staff contains quarter notes.

Musical score page 17 featuring six staves:

- Ob**: Oboe staff in treble clef, playing eighth-note patterns.
- Cel**: Cello staff in treble clef, playing eighth-note patterns.
- ElG**: Bassoon staff in treble clef, playing eighth-note patterns.
- EB**: Double bass staff in bass clef, playing eighth-note patterns.
- ElG**: Bassoon staff in treble clef, playing eighth-note patterns.
- D**: Drums staff with two vertical lines, playing eighth-note patterns.

The score is divided into two measures by a vertical bar line. The first measure consists of the first four staves (Ob, Cel, ElG, EB). The second measure consists of the last two staves (ElG, D).

Musical score page 18 featuring six staves:

- Ob**: Oboe, treble clef, mostly rests with occasional eighth-note patterns.
- Cel**: Cello, bass clef, mostly rests with occasional eighth-note patterns.
- ElG**: Electric Guitar, treble clef, eighth-note patterns.
- EB**: Double Bass, bass clef, eighth-note patterns.
- ElG**: Electric Guitar, bass clef, eighth-note patterns.
- D**: Drum set, mostly rests with occasional eighth-note patterns.

The score consists of two systems separated by a vertical bar line. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The instruments play eighth-note patterns primarily on the first and third beats of each measure, with the remainder of the measure consisting of rests.

Musical score for orchestra and drums, page 19. The score consists of six staves:

- Ob**: Oboe, treble clef, mostly rests.
- Cel**: Cello, treble clef, eighth-note patterns.
- ElG**: Bassoon, treble clef, eighth-note patterns.
- EB**: Double bass, bass clef, eighth-note patterns.
- ElG**: Bassoon, treble clef, eighth-note patterns.
- D**: Drums, common time, sixteenth-note patterns.

The score is divided into three measures by vertical bar lines. The instrumentation is consistent across all staves, with each instrument contributing to the rhythmic complexity of the piece.

Musical score page 20 featuring six staves:

- Ob**: Oboe staff in treble clef, playing eighth-note patterns.
- Cel**: Cello staff in bass clef, playing eighth-note patterns.
- ElG**: Bassoon staff in treble clef, playing eighth-note patterns.
- EB**: Double bass staff in bass clef, playing eighth-note patterns.
- ElG**: Bassoon staff in bass clef, playing eighth-note patterns.
- D**: Drums staff, showing bass drum strokes.

The score consists of two systems separated by a vertical bar line. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The instrumentation remains constant throughout the page.

Musical score page 21 featuring six staves:

- Ob**: Treble clef, mostly rests with occasional eighth-note patterns.
- Cel**: Bass clef, mostly rests with occasional eighth-note patterns.
- ElG**: Treble clef, mostly rests with occasional eighth-note patterns.
- EB**: Bass clef, mostly rests with occasional eighth-note patterns.
- ElG**: Bass clef, mostly rests with occasional eighth-note patterns.
- D**: Bass clef, mostly rests with occasional eighth-note patterns.

The score consists of two systems separated by a vertical bar line. The first system spans measures 1 through 8. The second system begins at measure 9 and continues through measure 16. The instruments play eighth-note patterns primarily in the upper half of their respective staves, while the lower half remains mostly silent or contains rests.

Musical score for orchestra and double bass, page 22. The score consists of six staves:

- Ob**: Oboe, treble clef, mostly rests with occasional eighth-note patterns.
- Cel**: Cello, treble clef, mostly rests with occasional eighth-note patterns.
- ElG**: Bassoon, treble clef, eighth-note patterns.
- EB**: Double Bass, bass clef, eighth-note patterns.
- ElG**: Bassoon, treble clef, mostly rests with occasional eighth-note patterns.
- D**: Double Bass, bass clef, eighth-note patterns.

The score is divided into two measures by a vertical bar line. The first measure contains six groups of four notes each, and the second measure contains five groups of four notes each. Measures 1 and 2 begin with a common time signature, while measures 3 and 4 begin with a different time signature.

Musical score page 23 featuring six staves:

- Ob**: Oboe staff in G major, 2/4 time. The first measure shows eighth-note pairs (A-B, C-D, E-F, G-A) with slurs. The second measure shows eighth-note pairs (B-C, D-E, F-G, A-B) with slurs.
- Cel**: Cello staff in G major, 2/4 time. The first measure has a single eighth note. The second measure has a single eighth note.
- ElG**: Bassoon staff in G major, 2/4 time. The first measure shows eighth-note pairs (A-B, C-D, E-F, G-A) with slurs. The second measure shows eighth-note pairs (B-C, D-E, F-G, A-B) with slurs.
- EB**: Double bass staff in G major, 2/4 time. The first measure shows eighth notes (D, E, F, G). The second measure shows eighth notes (E, F, G, A).
- ElG**: Bassoon staff in G major, 2/4 time. The first measure has a single eighth note. The second measure has a single eighth note.
- D**: Drums staff (percussion). The first measure shows eighth notes (C, D, E, F). The second measure shows eighth notes (D, E, F, G).

Ob

Cel

ElG

EB

ElG

D

This musical score page contains six staves of music. The top staff is for the Oboe (Ob), featuring a treble clef and a key signature of one sharp. The second staff is for the Cello (Cel), also in treble clef. The third and fourth staves are for two Bassoonists (ElG), both in treble clef. The fifth staff is for the Double Bass (EB), in bass clef. The bottom staff is for the Drums (D), indicated by a small drum icon. The music consists of two measures separated by a vertical bar line. In the first measure, the Oboe and Cel play eighth-note patterns, while the Bassoonists and Double Bass provide harmonic support. The Drums play eighth-note patterns. In the second measure, the Oboe and Cel continue their eighth-note patterns, and the Bassoonists and Double Bass play sustained notes. The Drums play eighth-note patterns.

Ob

Cel

ElG

EB

ElG

D

This musical score page contains six staves, each representing a different instrument or section. The instruments are: Oboe (Ob), Cello (Cel), Electric Guitar (ElG), Bass (EB), Electric Guitar (ElG), and Drums (D). The score is divided into two sections by a vertical bar line. In the first section, the Ob and Cel play eighth-note patterns, while the ElG and EB play sixteenth-note patterns. In the second section, the ElG and EB continue their sixteenth-note patterns, and the D section begins with sixteenth-note patterns.

Musical score page 26 featuring six staves:

- Ob**: Oboe, treble clef, mostly eighth-note patterns.
- Cel**: Cello, treble clef, mostly eighth-note patterns.
- ElG**: Electric Guitar, treble clef, mostly eighth-note patterns.
- EB**: Double Bass, bass clef, eighth-note patterns.
- ElG**: Electric Guitar, treble clef, mostly eighth-note patterns.
- D**: Drums, common time, indicated by a 'C' and a '4'.

The score consists of three measures per staff. Measures 1 and 2 show rhythmic patterns primarily consisting of eighth notes. Measure 3 shows a transition, with the Cel and ElG staves featuring sixteenth-note patterns and the D staff showing eighth-note patterns.

Musical score for orchestra and strings, page 27. The score consists of six staves:

- Ob**: Oboe, treble clef, mostly eighth-note patterns.
- Cel**: Cello, bass clef, includes dynamic markings like f and oo .
- ElG**: Bassoon, treble clef, eighth-note patterns.
- EB**: Double bass, bass clef, eighth-note patterns.
- ElG**: Bassoon, treble clef, eighth-note patterns.
- D**: Drums, includes a dynamic marking f .

The score is divided into four measures by vertical bar lines. The instrumentation is consistent across all staves, though some staves (like Cel and ElG) have different parts in different measures.

Musical score for orchestra and strings, page 28. The score consists of six staves, each with a key signature of one flat (B-flat) and a common time signature. The instruments are:

- Ob (Oboe): Playing eighth-note patterns.
- Cel (Cello): Playing eighth-note patterns.
- ElG (Electric Guitar): Playing eighth-note patterns.
- EB (Double Bass): Playing eighth-note patterns.
- ElG (Electric Guitar): Playing eighth-note patterns.
- D (Drums): Playing sixteenth-note patterns.

The score is divided into four measures by vertical bar lines. The first three measures show a repeating pattern of eighth-note chords or patterns. The fourth measure begins with a single eighth note followed by a rest. The fifth measure starts with a single eighth note followed by a sixteenth note. The sixth measure starts with a single eighth note followed by a rest. The seventh measure starts with a single eighth note followed by a sixteenth note. The eighth measure starts with a single eighth note followed by a rest.

Ob

Cel

ElG

EB

ElG

D

This musical score page contains six staves, each representing a different instrument or group. The instruments are labeled vertically on the left side: Ob (Oboe), Cel (Cello), ElG (Electric Guitar), EB (Double Bass), ElG (Electric Guitar), and D (Drums). The score is divided into two sections by a vertical bar line. In the first section, the Ob, Cel, and ElG staves have small open circles above them, while the EB and ElG staves have small dashes below them. The D staff features a unique rhythmic pattern consisting of a series of eighth-note heads followed by 'x' marks under horizontal bars. In the second section, the Ob, Cel, and ElG staves now have small black dots above them, while the EB and ElG staves have small dashes below them. The D staff continues its rhythmic pattern with 'x' marks.

Musical score page 30 featuring five staves:

- Ob**: Treble clef, B-flat key signature. Notes: B-flat, G, E, C.
- Cel**: Treble clef, B-flat key signature. Notes: B-flat, G, E, C.
- ElG**: Treble clef, B-flat key signature. Notes: B-flat, G, E, C.
- EB**: Bass clef, B-flat key signature. Note: B-flat.
- D**: Bass clef, B-flat key signature. Notes: B-flat, G, E, C. The staff also contains a series of sixteenth-note patterns consisting of eighth-note pairs with 'x' marks.

The score is divided into two sections by a vertical bar line. The first section ends with a measure containing a single note (B-flat) in each staff. The second section begins with a measure containing a single note (B-flat) in each staff, followed by a measure with a note (B-flat) in each staff.