

Marilee's Wedding Song

R.J. Marks II

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♩ = 150

D G A D G D

mel


You are a

G D A G D A D ²

mel 


 song in - side of me. Ma - ri - lee Me-lo die. You are the

G D A G D A

mel 


 rhyme and the har mo - ny. Ma - ri - lee Me-lo-die.

D C D C D C

mel 


 Rose ap - ple cheeks on a sweet an - - gel face. Gold cur - - ly hair fal - ling

D A D G D A D

mel 

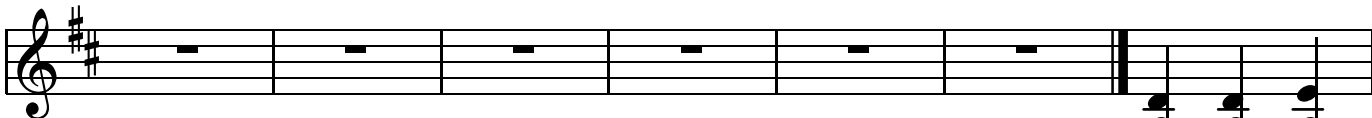
 down on lit - tle girl lace. You are a song in -

G D A G D

mel 

 side of me. Ma - ri - lee Me - lo - die.

G A D G A D

mel 

 (Final chord sequence: G4-A4-B4, G4-A4-B4, G4-A4-B4)

mel

G D A G D A D 3

mel

D G D A G D A D

mel

C D C D C

mel

D A D G D A D

mel

A musical score for a melody in G major, 4/4 time. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The guitar chord diagrams above the staff are: G (x02320), D (xx0232), A (x02023), G (x02320), D (xx0232), and a final G chord (x02320) with a fermata over the note. The number '4' is written at the end of the staff.

G

D

A

G

D

4

mel

G A D G A D

Now you're a

A G D A G D A 5

mel

wo-man in love with a man. Ma - ri - lee Me-lo die.

D G D A G D

mel

Now you are wed ac - cor - ding to God's plan Ma - ri - lie Me-lo-die.

A D C D C D C

mel

Stay close to God. Keep Christ in your heart. Know Dad-dy loves you no

D A D G D A D

mel

mat-ter how far we're a - part You are a song in -

G D A G D

mel

side of me. Ma - ri - lee Me - lo - die.

G A D G A D

mel