

DANCE OF THE LIBERTINE

(OPUS 52)

ROBERT J. MARKS II

Handwritten musical score for "Dance of the Libertine" by Robert J. Marks II. The score is written on 12 staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often grouped in triplets. Chord symbols are placed above the notes, including Em, Bb, A#, C, B, and B7. The piece concludes with a final chord of B7.

Handwritten musical score for guitar, featuring 12 staves of music in G major (one sharp). The score includes various chord voicings, melodic lines, and rhythmic patterns. Key annotations include:

- Tempo/Style: **G#070**
- Chords: **B⁷**, **C**, **E^m**, **B**, **C^b**, **A^m**, **B^b**, **A[#]**
- Rhythmic patterns: **3** (triplets)
- Section markers: **FIRST TIME** (two occurrences)

This image shows a handwritten musical score on a page numbered 3. The score consists of 12 staves of music, likely for guitar, written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and chord diagrams. Chords are labeled with letters and accidentals: E^m, B, A^m, B⁷, and A[#]. There are several instances of triplets and slurs. Two sections are marked with a double bar line and the words "FIRST TIME". The handwriting is clear and legible.

This is a handwritten musical score consisting of seven staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and chords. Performance instructions are written above the staves, including "SLOW DOWN" and "SLOW" with a deceleration line, and "FASTER" with an acceleration line. Chord symbols are placed above the notes, including G, E^m, B, C, and A^m. There are also markings for "FIRST TIME" and "2nd". The score concludes with a double bar line.